

Dr. Dolittle Jr. Parent and Student Audition Information

This year's musical is Dr. Dolittle Jr. The show has a lot of characters in it (both Human and Animal). I have a brief description of each on the other side of this information sheet,

Auditions will consist of a brief reading of a small portion of the character's dialogue if your student is trying out for a speaking role. The only "animal" that speaks is Polynesia (the parrot). All of the students will need to do a short singing audition and a short dance audition. I will give songs and dialogue out as soon as students get back from Christmas Break. Specific songs will be sung for specific characters.

There will be informational meeting on Tuesday, January 8 at 12:30 PM for students . I will have all of the audition materials at that time so the only thing the students should know when they come to that meeting is what character they want to try out for.

Auditions will be held on Tuesday, Jan. 15th either at noon or during music class. If students are absent that day I will be there on the 16th at lunch time to do additional auditions.

Principal roles are for grades 5 through 8. Grades 3 and 4 can audition for villagers, warriors, circus people, or animals and will be a part of the chorus in several songs.

This show is set in the 1830 -1840 era so costuming will be a little more challenging. We'll also have a lot of "animal" costumes . Many of these will need to be created so if you have sewing talents or are "crafty" please let me know right after Christmas,

Hopefully your student will be interested and excited about trying out for this show. It's got a lot of great music and humor along with some very interesting characterizations. It takes place in "fictional England" so students auditioning for Principle roles should work on their english accent.

Rehearsals will be on Monday, Tuesday, and Wednesday, after school...3:20 to 5:00 PM.. 3rd and 4th grade will primarily rehearse on Mondays until the last two weeks prior to the show. **The show dates are March 15, 16, and 17.**

If you have questions (regarding the show) that I haven't answered please feel free to e mail me.....dlinbody@gmail.com.

Thank you and I hope you'll all have a wonderful, blessed Christmas and a joyful New Year.

Dr. Dolittle Jr. List of Characters.

The Humans:

- Dr. John Dolittle... An eccentric country doctor who loves animals more than people. Vocal range...Bb 3 to E5
- Madeline Mugg..... Dolittle's sassy friend who thoroughly enjoys the adventures she goes on with Dolittle. She shares his love of animals. Vocal range..Bb3 to E5
- Tommy Stubbins... A happy-go-lucky kid who idolizes Dr. Dolittle and enjoys playing with the animals. Vocal range...C4 to D#5
- Emma Fairfax.... A strong, tough woman who is willing to speak her mind. Sh learns to appreciate Dolittle's love for animals and grows to have feelings for him. Vocal Range....Ab3 to Db5
- General Bellowses... Emma's uncle and the magistrate of Puddleby-On-The-Marsh. An ill-tempered man with limited people skills. NON SINGING ROLE
- Albert Blossom..... A shrewd business man who owns a dilapidated touring circus. Vocal Range...C4 to Eb5
- Gertie Blossom.....is one tough cookie. She is Albert's wife and makes sure the circus runs the way she wants it to. Has a heavy European accent. Vocal range...E4 to A4
- Berta, Vladimir and Mavis...Workers in Blossom's circus. Smaller roles with a few solo lines each. Vocal range...C4 to C#5
- Straight Arrow..... A well-educated and passionate man living the life of a warrior chief on Popsipetel Island. He's warm and embracing to both human's and animals. Vocal Range...C4 to E5
- Bailiff..... A small non-singing role.
- Villagers..... Acquaintances of Dr. Dolittle. (Chorus)
- Warriors..... Inhabitants of Popsipetel Island. (Chorus)
- Circus Folk.... Circus performers with special skills (juggling, etc) (Chorus)

The Animals:.....Polynesia is the only animal that speaks to the humans in English. All other animal roles make the animal sounds of that character as their dialogue.

- Polynesia..... Dr. Dolittle's intelligent , spunky assistant, his right hand parrot. She speaks English with the humans and she is often the one with the answers. Needs a strong singing voice. Vocal range is C4 to E5.
- Jip..... Dolittle's faithful dog. Must be energetic and able to move around the stage quickly.
- Herbert..... A quiet hedgehog who likes to sit in Dr. Dolittle's chair.
- Dab-Dab..... A Pet Duck. Must be willing to act a little goofy.
- Toggle..... A nearsighted plough horse who comes to Dr. Dolittle for glasses.
- Sheila..... A fox who has been hurt by a hunter's trap.
- Pushmi-Pull Yu..... A two headed llama that has a featured dancing role for two solid dancers who can work together and appear as one animal.
- Rufus..... Bellowses' big , energetic dog. Must be played larger-than-life and enjoys playing to the crowd.
- Chee-Chee..... A monkey who is capable of steering a ship. Needs to be willing to jump around the stage and be "monkey-like".
- Sophie..... A seal that makes a short appearance on stage. Will also be part of the chorus.

Additional animals are in the opening number, Dr. Dolittle's clinic, and the "Voice of Protest".